

Sonata per il Cembalo solo

Wq. 112

Carl Philipp Emanuel Bach

Allegretto

4

8

12

15

18

21

25

28

31

35

38

41

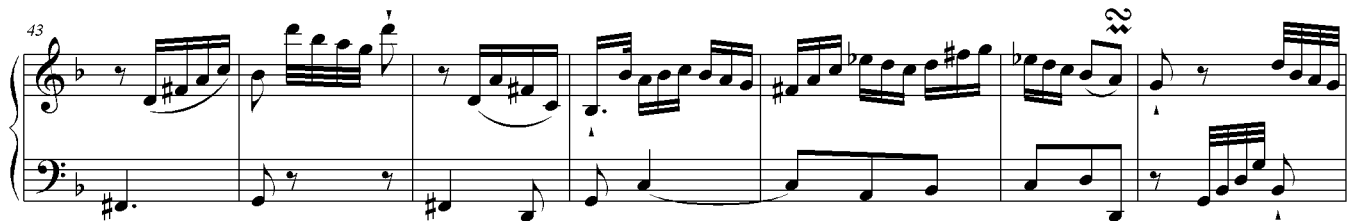
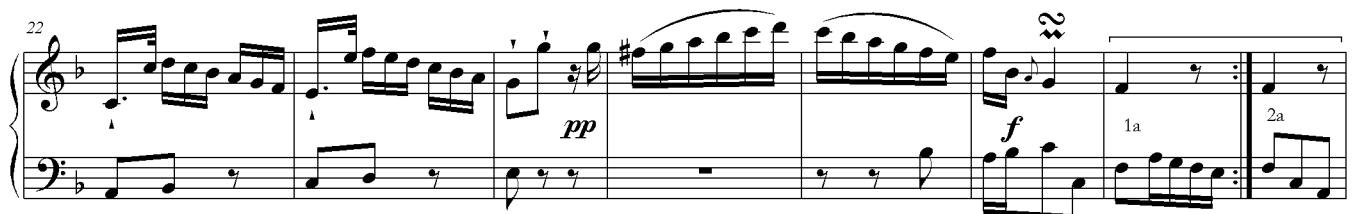
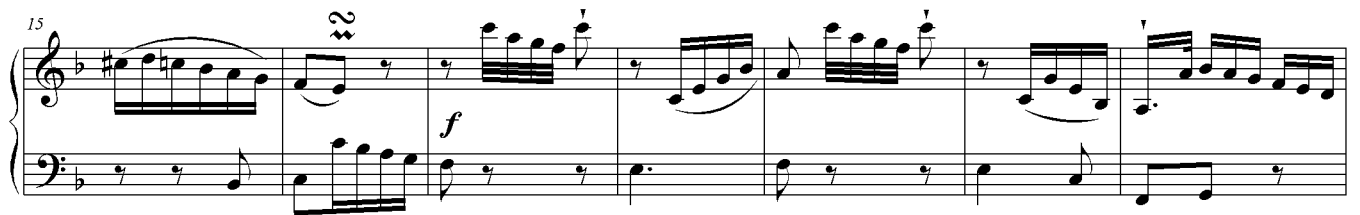
44

Poco adagio e mesto

This musical score is for a piano piece in 2/4 time, marked *Poco adagio e mesto*. The key signature has two flats (B-flat and E-flat). The score is written for piano with a grand staff (treble and bass clefs). It consists of 41 measures, divided into seven systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some measures marked *pp* (pianissimo). There are also markings for *fz* (forzando) and *fz* (forzando). The score includes several slurs, ties, and phrasing slurs. The final measure (41) is marked with a double bar line and a repeat sign.

Voliti

Allegro ma non troppo



50

57

64

71

79

87

p *f* *p* *f* *p* *f*

1a 2a

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 Facsimile: <http://pds.lib.harvard.edu/pds/view/6631819?n=5&imageSize=1200&jp2Res=.25>